

Objective: Today students will combine their work to create a sketchbook.

*Write your name, hr, cubby # in the bottom right hand corner of the cover!

Sketchbook Order:

(front to back)

1. Thick Paper
2. Expectations Worksheet
3. Hello Worksheet
4. blank white pages
7. Thick paper **(or old sketchbook)**

A Little History Lesson....



DRILL:

Answer the question in your sketchbook on your "Drill Page"

Why do you think people decorate or adorn themselves?



1/9/17

ADORN

• Beauty

1/10/17

11/5/21

WHY ADORN?

- Shows culture/art
- Express self
- tradition
- festival / celebration
- cover-up

• BEAUTY

We will begin working on our covers today...

BUT FIRST

We will make sure everyone has a picture taken of their portrait for Artsonia so that it can begin your portfolio and get graded!

A Little History Lesson....



The Ancient Art of Tribal Tattoos.

Culture: Marquesa People,
French Polynesia Islands

<https://www.youtube.com/watch?v=dNIKgrbsnog>

Why do you think tribes decorated or adorned themselves with different methods of decoration?

Tattoo Covers

- Students will understand and apply the principles of design used in tattoos in order to create a personally symbolic tattoo.



MARQUESA ISLANDS

- The Marquesa Islands are 12 volcanic islands east of New Zealand in the Pacific. The Polynesians discovered these islands and colonized them about 2000 years ago.
- The original inhabitants of the Marquesas did not know of the outside world until the Polynesians came in the 1500's. The Polynesians found ornately tattooed savages on the Marquesa islands.



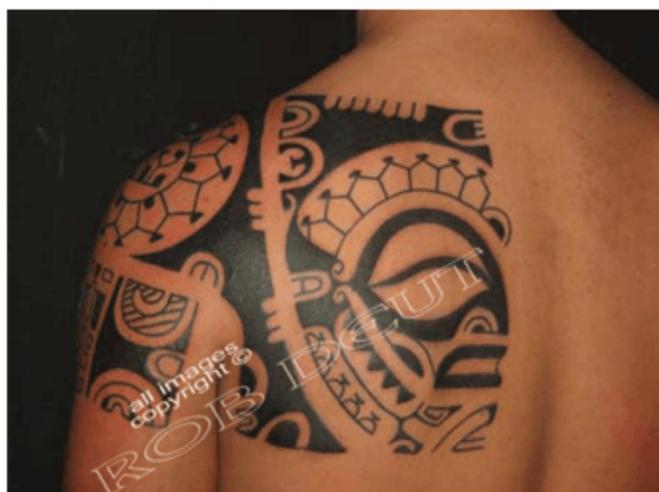
Polynesian Tattooing existed before the arrival of Europeans in the South Pacific. It was the most intricate and skillful tattooing in the ancient world. This form of Tattooing is characterized by:

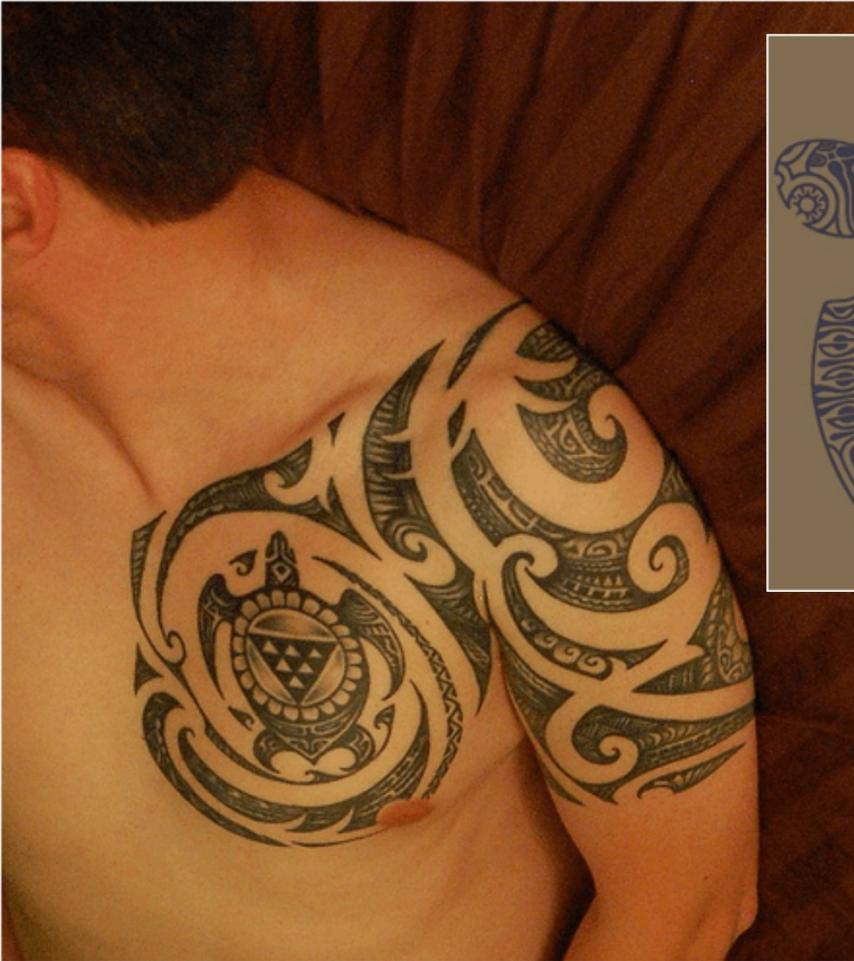
1. Elaborate Geometric Designs
2. Symbols characterized a person's trade, rank and tribe
3. Asymmetry and Symmetry.
4. Black ink



Video









Copy the definition and sketch the image below

Symbol: A simple visual representation of a more complicated thought or idea.

How many symbols can you list?





Step 1:

List 4 ways you are unique.

Step 2:

Using the Marquesan Tattoo symbol handouts as inspiration, create a design for each of your four words.

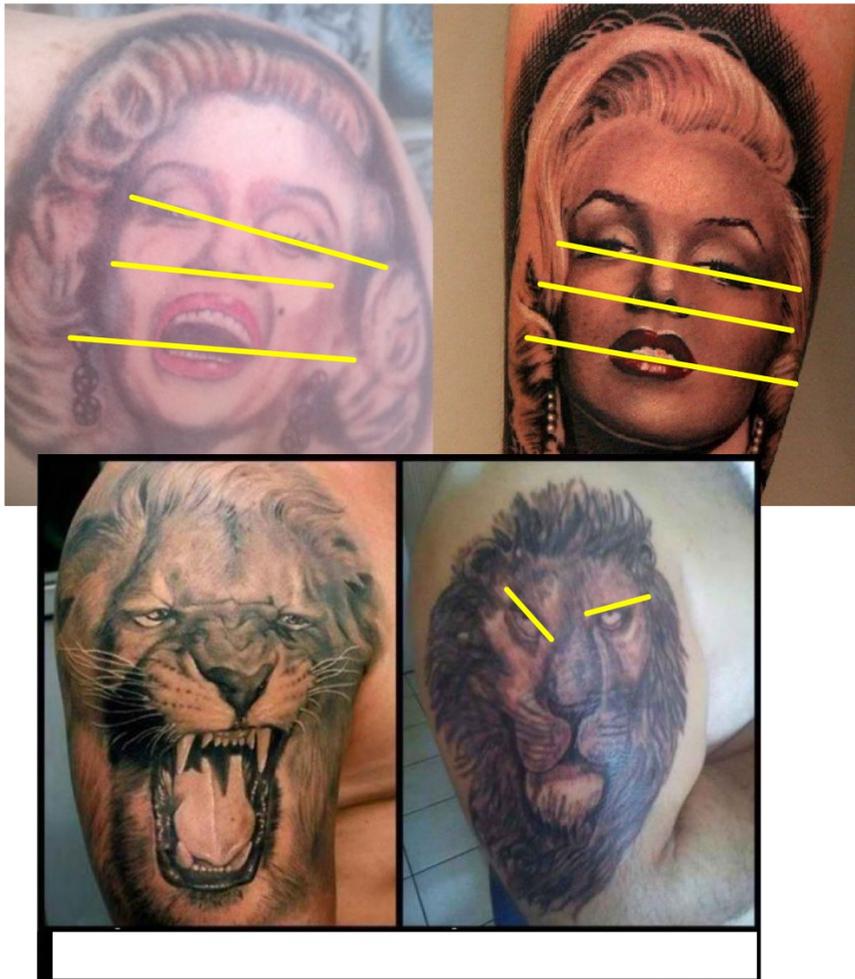
Island TAT Documentary

<https://www.youtube.com/watch?v=bQTzDjCnnY>

o

0:00-2:44

have:	Jayden	Angeline
Amanda	Jannah	Majesti
Skylar	Zander	Nidia
Yarmon	Amarah	Olivia
Makhi	-Liston	Agustin
		Jefferson



Drill:

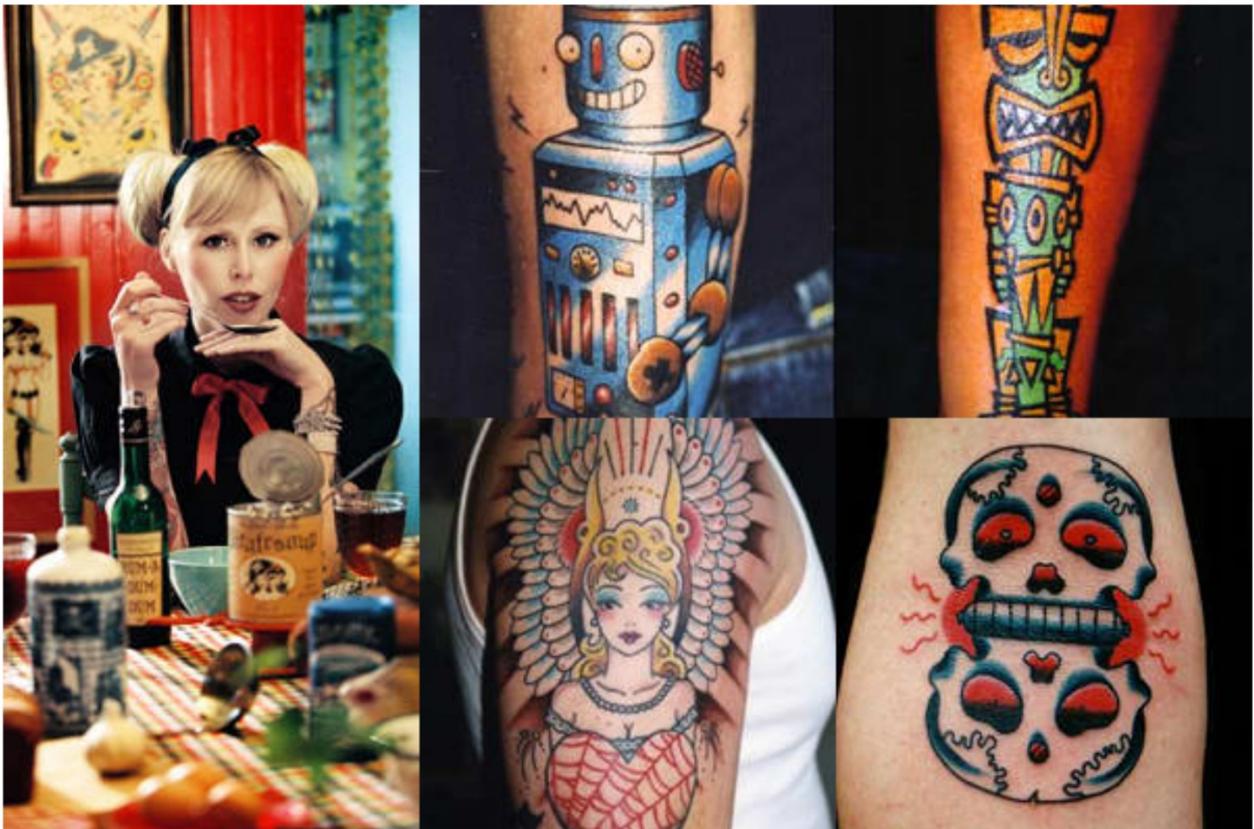
Compare these 4 tattoos

What does it mean to take your time on your art?

Good
Craftsmanship
vs.
Bad
Craftsmanship



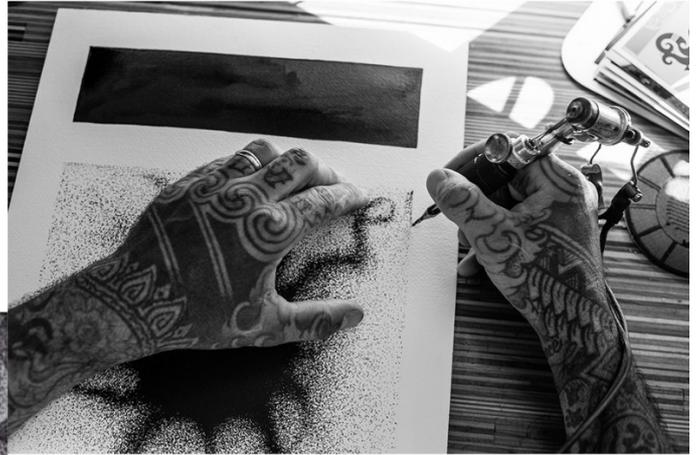
Angelique Houtkamp



Regino Gonzales



Thomas Hooper



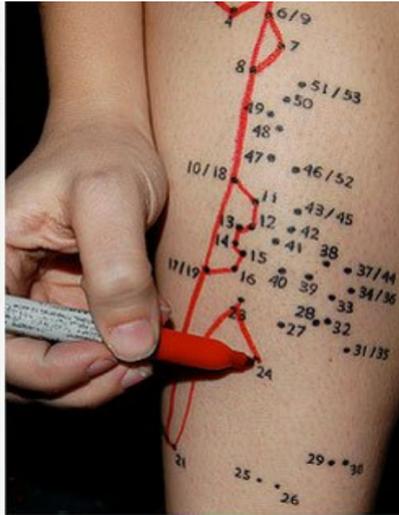
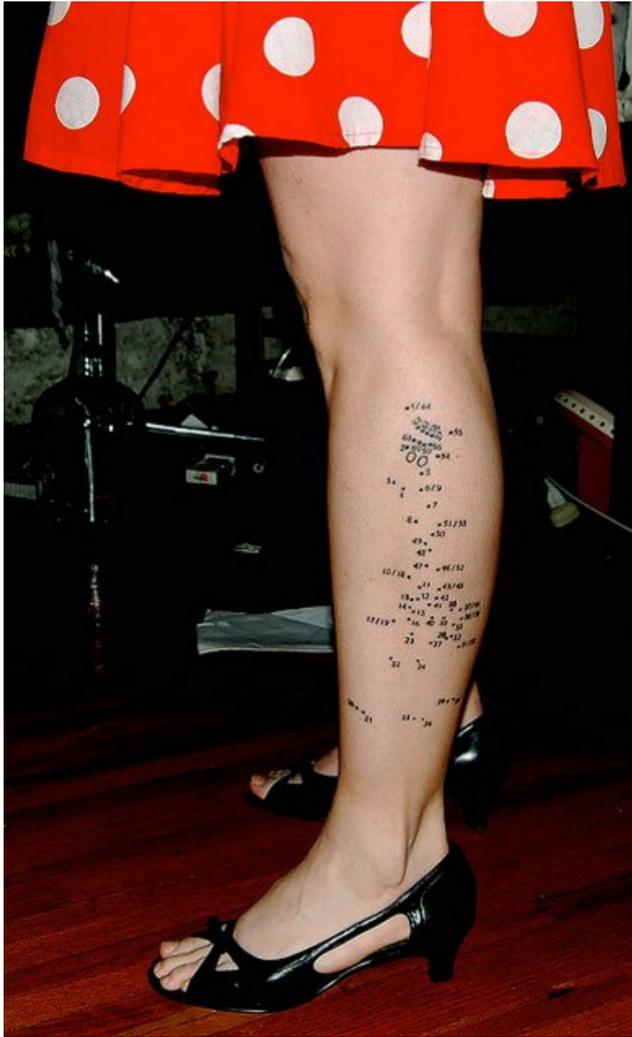










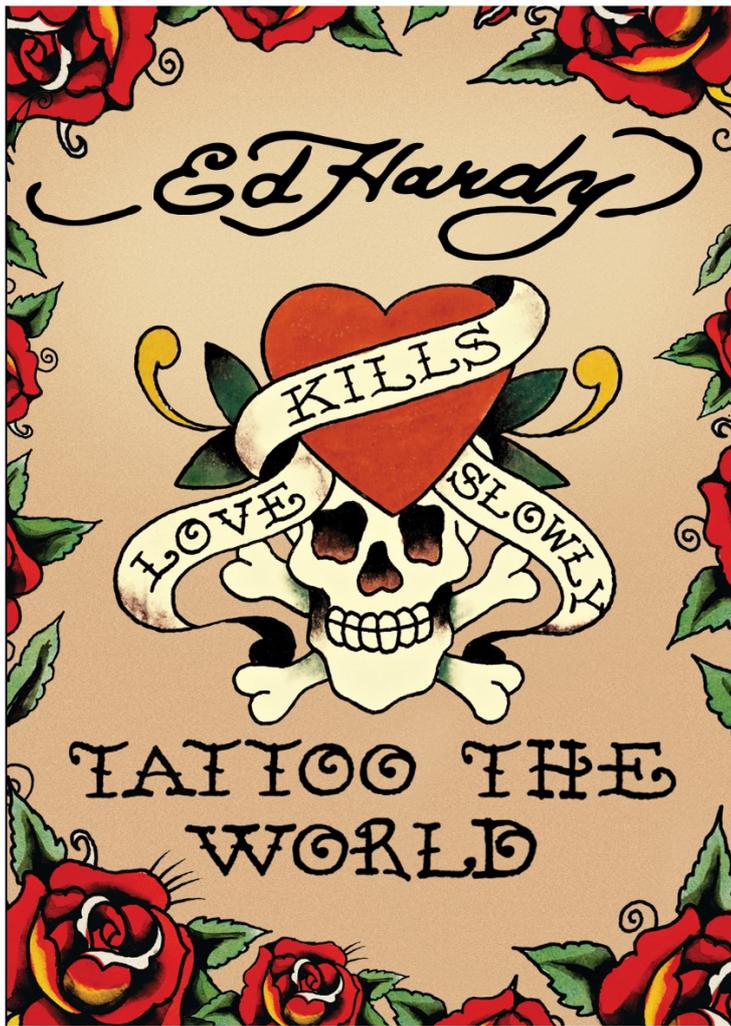




Henna...



Modern
Marquesan



Ed Hardy: Studio Session

<https://www.youtube.com/watch?v=ppFPel3v51Q>

<https://www.youtube.com/watch?v=VvheqY8lwcw>

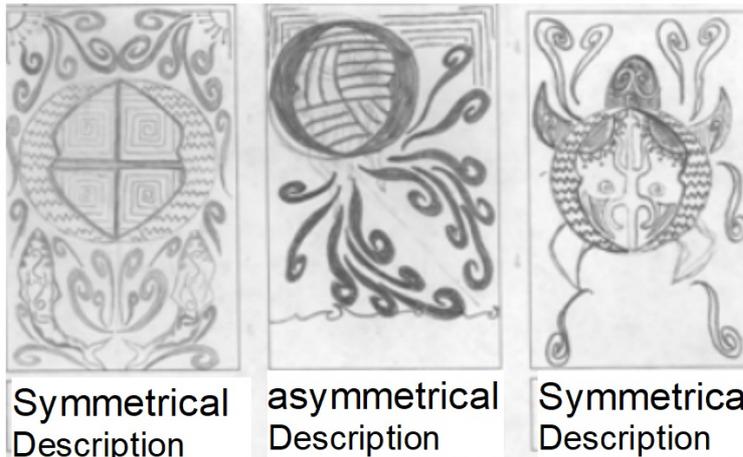
0-2:30

What are some qualities you notice that link all of these tattoos together?

Step 1:
"The Art of Ancient
Tribal Tattoos"
worksheet.

Step 2:
Thumbnail
Sketches

Using the design
principle of *balance*
create 2 possible
tattoo design
thumbnail drawings.



Today I Will... look at the history of
tattoo symbols.

So I Can...create my own symbols
for my tattoo.

I'll Know I Have it When... my design
shows balance and communicates
my personality.

DRILL:

Copy the Definition and sketch a part of the tattoo:

Balance:

Balance is the concept of visual equality.

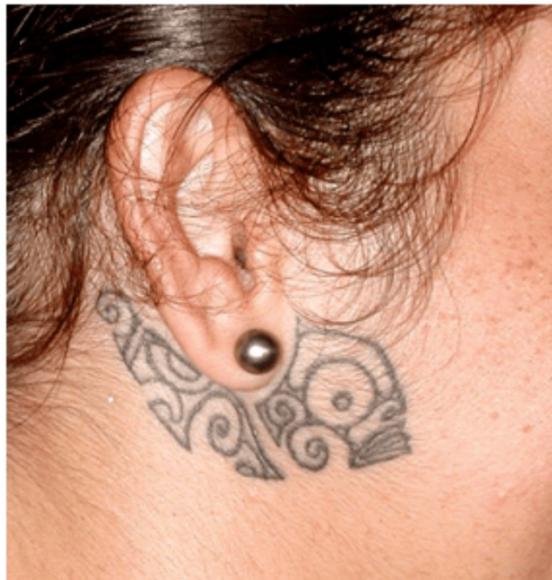
Symmetrical Balance: equal "weight" on both sides.



MARQUESAN
TATTOO.
2008

Michel
Lethian

Assymetrical Balance



Asymmetrical balance: Asymmetrical balance occurs when several smaller items on one side are balanced by a large item on the other side, or smaller items are placed further away from the center of the screen than larger items. One darker item may need to be balanced by several lighter items



Drill: Copy the vocab and definition below

Asymmetrical balance: Creating a feeling of equality without everything being the same on both sides.





Thumbnail sketches: The purpose of thumbnail sketches is to practice and plan your artwork before you start on the final paper. Below please take the time to complete 3 variations of your tattoo design. Underneath the design label your design with Symmetrical balance or Asymmetrical Balance. Each thumbnail sketch should include your chosen Marquesa Symbol, your made-up symbol, and embellished with patterns using shape and line.



symmetrical



asymmetrical



symmetrical

On the back of your hand out, you will find two long rectangles. In those rectangles, plan two different compositions using the Marquesan symbols you chose and a collection of patterns to help fill spaces in between.

DRILL

Please copy:

Composition: The layout of the images on a page.

What type of balance does the tattoo on the right show?



Drill:

Thumbnail sketch: Thumbnail sketches are “rough draft” drawings, used to explore layout/ composition options.



DRILL: COPY THE DEFINITION

Varied Line Weight: The Thickness and Thinness of Line

**How does Line Weight
add interest to this
design?**

Varied Line Weight helps
to add visual interest to a
design and volume to a
contour drawing.



DRILL: COPY THE DEFINITION

Negative Space: When the space around a subject, and not the subject itself, forms an interesting shape.



©MBE



©MBE

Thumbnail sketches: The purpose of thumbnail sketches is to practice and plan your artwork before you start on the final paper. Below please take the time to complete 3 variations of your tattoo design. Underneath the design label your design with Symmetrical balance or Asymmetrical Balance. Each thumbnail sketch should include your chosen Marquesa Symbol, your made-up symbol, and embellished with patterns using shape and line.



Asymmetrical



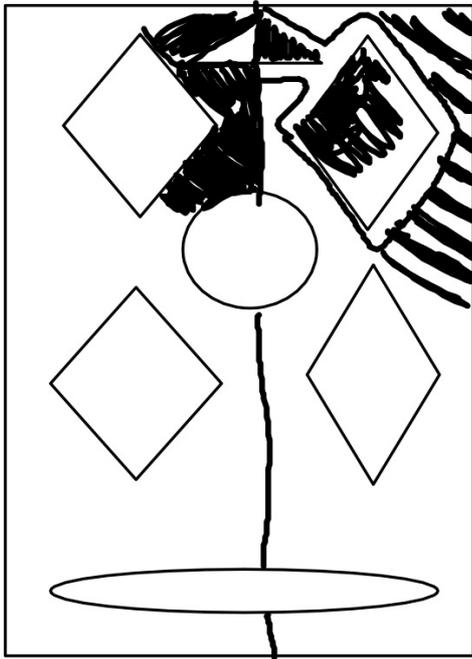
Asymmetrical



Symmetrical



Which thumbnail sketch looks more complete? Why do you think this?

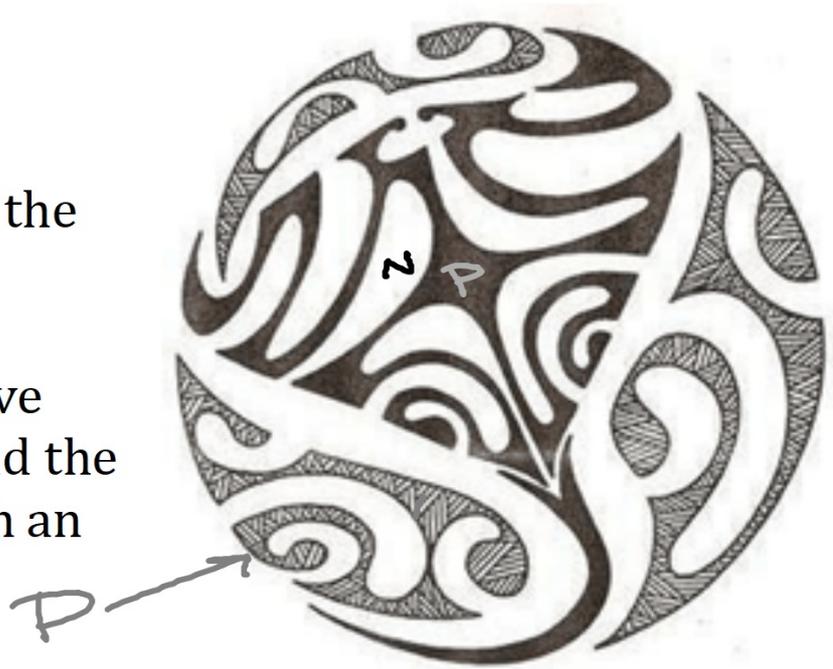




Which thumbnail sketch looks more complete? Why do you think this?

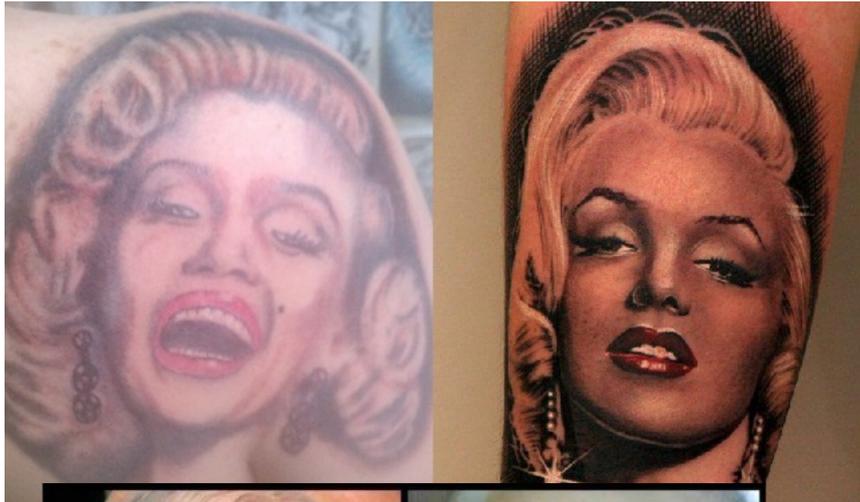
DRILL:

- Sketch a part of the image on right.
- Label the positive space with a "P" and the negative space with an "N"



■ Negative Space:

When the space around a subject, and not the subject itself, forms an interesting shape.



Drill:

Compare these 4 tattoos

What does it mean to take your time on your art?

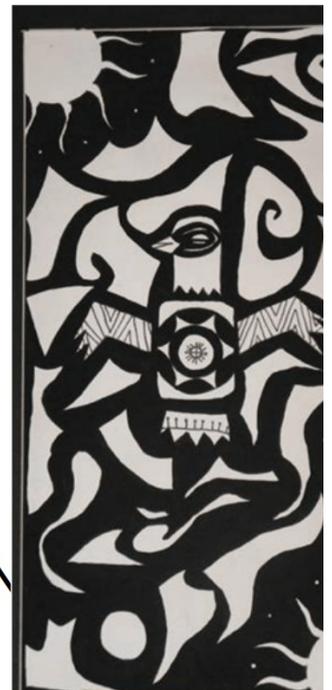


Good
Craftsmanship
vs.
Bad
Craftsmanship



When working on your thumbnail sketches or final, remember:

- Include the following:
 - YOUR ORIGINAL SYMBOL DESIGN
 - Traditional Polynesian imagery
 - Emulate the style of the tattoos we have seen, do not copy them identically.
 - BALANCE: symmetrical or assymetrical



Objective: Student Artists will participate in a group in-progress critique of their thumbnail sketches. Artists will then make revisions to their thumbnail sketches before starting the final paper.

*** Idea Generating Hand out due at the end of class!**





DRILL

Sketch a part of the tattoo design on the left.

What is negative space?

DRILL:

Look at the finished example on the right.

In your sketchbook answer the questions:

1. How has the student showed careful craftsmanship?
2. What type of balance did this student use?





***Mon/Tues is the final day to work on tattoos!**

1. Finish Inking
2. Photo for Artsonia
3. Grading Sheet (turn in to 2nd/3rd hour box)
4. Drawing Prompts or Begin Color wheel worksheets.

Today I Will... use the pen and ink technique.

So I Can...create a symbolic, symmetrical tattoo.

I'll Know I Have it When... I have equal parts black and white and my negative spaces add to my design.



***TODAY is the final day to work on tattoos!**

1. Finish Inking
2. Photo for Artsonia
3. Grading Sheet (turn in to 2nd hour box)
4. Color Wheels in tempera.

Today I Will... use the pen and ink technique.

So I Can...create a symbolic, symmetrical tattoo.

I'll Know I Have it When... I have equal parts black and white and my negative spaces add to my design.

Objective: Students will continue to execute *SUPERIOR CRAFTSMANSHIP* and *COMPOSITIONAL BALANCE* when drawing their *ORIGINAL* Polynesian Tattoo Design onto final paper.



www.atattoo.blogspot.com

Drill: Sketch part of the tattoo.

Use arrows to show how your eye MOVES around the picture.

DRILL

Complete a small drawing of the Polynesian Design.

Instead of filling in the black with your pencil, write the letter B inside any black shape.



When finished with tattoo:

- You may add color using watercolor.
 - Complete criteria worksheet and turn in to hour folder.
 - Take a photograph of your tattoo for Artsonia
- ... COLOR MIXING WORKSHEET.



Drill: Copy the Definition

Critique: Positively and helpfully discuss and share opinions about an artwork.



Free Art D



Tables 1+2: Clay- Your choice (ideas: whistles, cupcakes, cereal bowl) **GLAZE!!!**

Table 3: Drawing, Painting (stained glass windows), or art books!

#1 Finish ONE thumbnail before --->

Tables 4,5,6,: Art apps on the Ipad

***Other Ideas: Bracelets, Wheel, GLAZE!!**

DRILL

Copy the list of Elements and Principles that were focused on in this unit.

ELEMENTS

Line
Shape
Space

PRINCIPLES

Balance
Movement (Pattern)
Contrast

T O D O

- 1. Students will complete paintings, criteria worksheet, and turn in tattoos.**
- 2. Students will gather in pairs to critique artwork.**
- 3. Students will begin color worksheet using colored pencils.**

***Your sketchbooks will be graded this afternoon. Make sure your name, period and cubby # are written on the inside!!**

***I will be giving credit for drills and brainstorming worksheets!!!**

STUDIO PERIOD! (What does this mean?)

**I expect you to be diligently working on
your artwork.**

Limited Talking!



**Early Finishers: Complete Henna
Tattoo assignment in sketchbook
for participation credit.**